

Music for Garrick's Temple



(David Garrick and his wife by his Temple to Shakespeare, Hampton, by Johan Zoffany c.1762)

*A Concert of 18th Century Keyboard Music
by composers associated with David Garrick, including
Handel, Arne, Stanley, J.C. Smith and J.C. Bach*

Yeo Yat-Soon: Harpsichord

7.30 on Wednesday 24th July 2013

*Garrick's Temple, Garrick's Lawn, Hampton Court Road,
Hampton on Thames, TW12 2EN*

PROGRAMME

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- Overture to *Acis and Galatea*** **George Frideric Handel**
(1685 - 1759)
(XXIV Overtures fitted to the Harpsichord, 1730)
- Sonata No. 1 in F major** **Thomas Augustine Arne**
(1710 – 1778)
(VIII Sonatas or Lessons for the Harpsichord, 1756)
Andante – Allegro
- A New Ground** **Henry Purcell**
(1659 – 1695)
(The Second Part of Musick's Hand-maid, 1695)
- Suite No. 2 in C minor** **John Christopher Smith**
(1712 – 1795)
(Suites de Pièces pour Clavecin, 1732)
**Prelude (Largo) – Allegro – Allemande –
Allegro – Air (Lentement) – Gigue**

INTERVAL OF TWENTY MINUTES
(Refreshments will be served in the Loggia)

- Overture to *Semele*** **George Frideric Handel**
(Six Overtures fitted to the Harpsichord, 1747)
- Concerto No.4 in C minor** **John Stanley**
(1712 – 1786)
*(Six Concertos for the Organ, Harpsichord or Forte
Piano, Op.10, 1775)*
Vivace – Andante Affetuoso – Presto
- Ground in C minor** **Henry Purcell**
- Sonata No. 5 in A major** **Johann Christian Bach**
(1735 – 1782)
*(Six Sonatas for the Harpsichord or Piano-Forte,
Op.15, 1779)*
Allegro – Presto

Yeo Yat-Soon studied Music at King's College London from where he has a master's degree in Historical Musicology. He continued with postgraduate studies in conducting and harpsichord at the Guildhall School of Music and Drama where he won the prestigious Raymond Russell Prize for harpsichord.

As a conductor, Yat-Soon has specialised in baroque opera and vocal music. He has conducted widely acclaimed productions for London Baroque Opera, the City of London Festival, Opéra de Bauge in France as well as his own ensemble The Musical Miscellany.

Yat-Soon works widely as a solo and ensemble harpsichordist. He has performed regularly at the South Bank, the Barbican and St John's Smith Square, and has broadcast for BBC Radio 3 and Classic FM. He also plays with the Berlin-based ensemble Camerata Berolinensis and the London based group Loki Music.

Yat-Soon has also worked widely in music education. He has been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School, during which time he led distinguished music departments and conducted school orchestras of national repute which have performed at the Royal Festival Hall and Royal Albert Hall, toured internationally to China and the USA and broadcast for BBC 1, BBC4 and Channel 4 television.



*George Frideric Handel
by Philip Mercier (1713)*



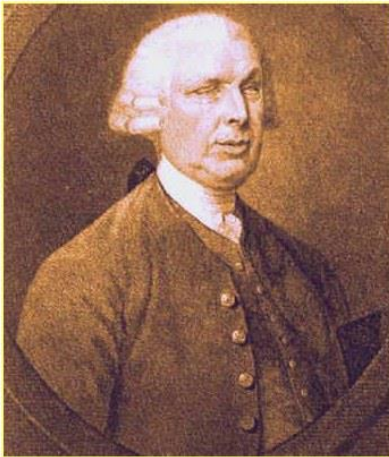
*Thomas Augustine Arne
by Francesco Bartolozzi (c.1770)*



Henry Purcell
by John Closterman (1695)



John Christopher Smith
by Johann Zoffany (1763)



John Stanley
by Thomas Gainsborough (1781)



Johann Christian Bach
by Thomas Gainsborough (1776)