Shakespeare in Song, Sonnets and Scenes

St Andrew’s Church, Maple Road, Subiton KT6 4DS; 7.30pm

The Lovekyn Consort

Zita Syme - Sooprano

William Summers - Recorder, Flute

Ben Sansom - Violin

Stephen Carpenter - Lute, Guitar

with actors directed by David Lawson-Lean

Pavan Lachrymae John Dowland {1563 - 1626}/***Twelth Night: ‘If music be the food of love …’ (Reader: Anthony Coombes– Kingston University )***

As you came from Walsingham - Francis Beaumont and John Fletcher.

Willow Song - anon.

***Julius Caesar: (Portia: Amelia Stevenson - The Arnould School of Dance & Drama)***

I Lothe that I did love {Gravedigger’s Song} - anon.

Jew’s Dance - Richard Nicholson {fl. 1595 - 1639}

Quadro Pavan

***Loves Labours Lost: (Berowne: Marco Petrucco – actor)***

Have you see the bright lilies? - Robert Johnson {c.1583 - 1633}

Tell me, dearest - Robert Johnson {fl. 1579 - 94}

***Henry V: (James Hill - The Arnould School of Dance & Drama)***

Earl of Essex Measures - anon.

Cecilia Almain - anon.

Black Almain - anon.

Jog On - anon.

                                                    INTERVAL of 20 minutes

***Midsummer Night’s Dream: (Puck: Kc Gardiner – Kingston Junior Drama Company)***

Green Garters - anon.

Come live with me - anon.

***Midsummer Night’s Dream: (Helena: Helen Wang – Tiffin Girl’s School)***

Now is the month of Maying - Thomas Morley {1557 - 1602}

O Mistresse Mine - Thomas Morley

***Sonnet 18: (Aine Lark: Kingston Arts)***

Robin - anon.

Pavan Lachryme - John Dowland

***(Mark Antony: Anthony Coombes – Kingston University)***

Sleep, o sweet sleep - anon.

Full fathom five - Robert Johnson

***Henry V111: (Wolsey: Barry Rocard – actor)***

Where the bee sucks - Robert Johnson

Improvisation over a ground

***As You Like It: ‘All the world’s a stage’ (David Lawson Lean – actor)***

Packington’s Pound