

Debussy and Beethoven in The Lovekyn Chapel, 19th. September, 2013

**Amy Gould** - Cello

**Suling King** - Piano

**Achille-Claude Debussy {1862 - 1918}** - Sonata {1915}

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé - Finale: Animé, léger et nerveux

**Frederic Francois Chopin (1810 - 1839)** - Nocturne in E minor, Op. posth. 72 (1827)

### INTERVAL

**Ludwig van Beethoven {1770 - 1827}** - Sonata in G minor op. 5 no. 2

Adagio sostenuto e espressivo - Allegro molto più tosto presto - Rondo {Allegro}

**Carl Vine {1954 - }** - Inner World

#### **Amy Gould**

Amy started learning the cello aged 8 and secured a place at the Junior Department of the Royal College of Music aged 10, where she studied with William Bruce and Professor Alexander Boyarsky. Her solo performance won her the Ruby White Prize in the Angela Bull Memorial Competition in her final year of study. Amy also enjoyed four years playing in the National Youth Orchestra of Great Britain, of which she was sub-principal cellist in her final year. After this she gained a McMyn scholarship to study music at Manchester University. Amy continued her studies for a Master of Arts in Performance at the Royal Academy of Music and is now studying in London with her current professor, Felix Schmidt. She enjoys playing as a soloist, orchestral and chamber musician.

#### **Suling King**

After completing her studies as an exhibitor on piano and 'cello at the Royal College of Music Junior Department, Suling was awarded a scholarship to attend the Purcell School of Music. In 2004, Suling undertook a post at Wells Cathedral School in Somerset which saw her perform regularly in services and concerts in the famous Cathedral. Since completing her Bachelor's degree at King's College London, Suling has been working as a freelance pianist, alongside performing all over the world on cruise ships as a recitalist with Dionysus Duo. Suling is currently consolidating her musical studies at the Royal Academy of Music with Michael Dussek and Tessa Nicholson where she receives the Stanley Picker scholarship and is a member of Academy Song Circle. Future engagements include concerts at Windsor Parish Church, Charlton House and St-Martin-in-the-Fields.

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