

Garrick's Temple, 27 August 2014

Pluckers Unite!

As musical rivals, the guitar and harpsichord are not often heard together! Join **Amanda Cook (guitar)** and **Claire Williams (harpsichord)** as they present a dazzling programme of music that flaunts the best side of these two plucked instruments together. Including works by Boccherini, Ponce, Scarlatti, and Stephen Dodgson.

Programme:

Sonata in G minor

Antonio Vivaldi (1678 – 1741), arr. Rita Maria Fleres

Sonata in A major, K. 322

Sonata in A minor, K. 149

Domenico Scarlatti (1685 – 1757)

Duo Concertante

Stephen Dodgson (1924 – 2013)

Danza de las Hachas & Canario from Fantasia para un Gentilhombre

Joaquin Rodrigo (1901 – 1999)

*****INTERVAL*****

Sonata for Guitar & Harpsichord

Manuel Ponce (1882 – 1948)

Capricho Arabe

Francisco Tarrega (1852 – 1909)

Metropolis

Vincent Lindsey-Clark (b. 1956)

Introduction and Fandango

Luigi Boccherini (1743 – 1805), arr. Julian Bream