

'You're young, you're rich, you're cosmopolitan. What better way to show off your merits and enjoy yourself than engaging in artistic pursuits like dancing, singing, playing a musical instrument. The teacher's a bit expensive, but that's ok; after all, you're sure to impress the ladies (or the men) with your new found skills and fashionable music.

George Cely, a late fifteenth century English wool merchant, obviously thought so. He paid for harp lessons in Calais and learnt some gorgeous songs full of yearning and beauty as well as lively dances for the discerning gentry. Having delved into his personal notebooks and read the scrawled jottings about his lessons, Leah Stuttard will bring Cely's musical world to life.'