

Baroque Spring and Suspicion in Garrick's London



David Garrick and his wife by his Temple to Shakespeare, Hampton, by Johan Zoffany c.1762)

A Concert of 18th Century Vocal and Instrumental Music by
Handel, Vivaldi, Arne and others

The Lovekyn Consort At Forty Hall

Elin Harries: Soprano
William Summers: Baroque Flute/Recorder
Yeo Yat-Soon: Harpsichord

7.30 Saturday 7th June 2014

PROGRAMME

The Spring, cantata for soprano, flute and basso continuo
Aria (Largo) – Recitative – Aria (Allegro)

John Christopher Pepusch
(1667 – 1752)

Nel dolce dell'oblio, cantata for soprano, flute and basso continuo
Recitative - Aria – Recitative - Aria

George Frideric Handel
(1685 – 1759)

Sonata in A minor for recorder and basso continuo
Larghetto – Allegro – Adagio - Allegro

George Frideric Handel

Passacaille in G minor for harpsichord solo

George Frideric Handel

Da te che pasci'ogna, cantata for soprano and basso continuo
Recitative – Aria (Affettuoso e cantabile) –
Recitative – Aria (Vivace)

Giovanni Bononcini
(1670 – 1747)

INTERVAL

Sonata in F major for harpsichord solo
Andante – Allegro

Thomas Augustine Arne
(1710 – 1778)

All'ombra di sospetto, cantata for soprano, flute
and basso continuo

Antonio Vivaldi
(1678 – 1741)

Recitative – Aria (Larghetto) – Recitative –
Aria (Allegro)

Three songs for soprano, flute/recorder and
basso continuo

Thomas Augustine Arne

The Cuckoo

Under the Greenwood Tree

Where the Bee Sucks

Elin Harries was raised in a Welsh-speaking family in Pembrokeshire. She studied at the Royal Academy of Music and Goldsmith's College. Elin particularly enjoys performing small chamber recitals. In 2012 she co-founded Arcata Baroque, recently recommended on Radio 3 by Rob Cowan, which explores repertoire for soprano & basso continuo.. They have performed at Burgh House, Kings Place and Handel House Museum. She is also a founder member Arcata Duo, performing classical songs with fortepianist, Nathaniel Mander, and Arcadia Revived, which specializes in Baroque duets. Her concert work includes Bach's *St Matthew Passion*, Pergolesi's *Stabat Mater*, Handel's *Dixit Dominus*, Haydn's *Nelson Mass* and Mozart's *Requiem*, *Regina Coeli* and *Mass in C Minor*. Venues include St. Martin's-in-the-Fields, St. John's Smith Square, and St. James's Piccadilly. Operatic roles include Susannah in Mozart's *Marriage of Figaro* and Belinda in *Dido and Aeneas*. Elin's voice can be heard alongside that of Ewan McGregor in the acclaimed Miramax film of Jane Austen's *Emma*.

William Summers studied at Colchester Institute and Trinity College of Music. He has played with assorted regional Baroque orchestras, notably Essex Baroque Orchestra, in innumerable concerts and festivals of chamber music including the Eglises Enchantées festival in France and the Edinburgh Fringe Festival. Performances have included unusual projects such as performing Aztec music at the British Museum's *Moctezuma* exhibition;

playing with the Psychedelic Medieval rock group Circulus at the Purcell Room in 2005; and recording music for Sky Atlantic's drama *Hunderby* in 2012 with the minstrel trio Princes In The Tower. William has also followed a teaching career encompassing all ages and standards; he teaches at Morley College and in local schools, and has led workshops in Tudor music with Princes In The Tower. William programmes regular concerts of music at Garrick's Temple, Hampton and in other local historic venues as well as playing much further afield. He is researching 18th century music at Hampton Court Palace and other local venues.

Yeo Yat-Soon was born in London of Chinese parents. He studied at King's College London and the Guildhall School of Music and Drama, where he won the prestigious Raymond Russell Prize for Harpsichord. As a conductor he has specialised in baroque opera and has conducted major productions for London Baroque Opera, the City of London Festival and Opéra de Bauge. Yat-Soon works widely as a harpsichordist, performing regularly at the South Bank, St John's Smith Square, Handel House Museum and the Philharmonie in Berlin. He is a member of Follia, The Purcell Players, The Lovekyn Consort and the Berlin-based Camerata Berolinensis and has broadcast for BBC Radio 3 and Classic FM. Yat-Soon also has a long association with education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School, during which time he conducted orchestras of national repute which toured China and the USA and broadcast for BBC and Channel 4 television.



Pepusch



John
Christopher
George Frideric Handel



Giovanni Bononcini



Thomas Arne



Antonio Vivaldi



Thomas Roseingrave