

## **CLAIRE WILLIAMS – Short-ish Biography (c. 200 words)**

Originally from Bath, **Claire Williams** studied piano, harpsichord, fortepiano and clavichord at the Royal College of Music in London. She subsequently completed a Master's degree at Trinity College of Music, studying harpsichord and chamber organ with James Johnstone. Since graduating, she has worked with a wide range of ensembles in the UK and abroad, including the Orchestra of the Age of Enlightenment, the Royal Philharmonic Orchestra, the English Chamber Orchestra, and the English Cornett and Sackbut Ensemble, and she is a regular member of Musica Secreta and Baroque Encounter.

Claire has performed in venues such as the Royal Albert Hall, St John's, Smith Square, St Martin-in-the-Fields, Southwark Cathedral, Wells Cathedral, Bolivar Hall, Fairfield Halls, 1901 Arts Club, and at events including Manchester, Bath, and Chelsea Festivals, Brighton Early Music Festival, East Cork Early Music Festival, London Handel Festival, Spitalfields Music, and she has been a guest artist at the Latitude Festival.

Alongside her demanding performance schedule, Claire finds time to teach the piano and harpsichord, is a staff accompanist at Trinity College of Music, and regularly gives recitals at the Handel House Museum. She can also occasionally be found shark diving, as a qualified PADI Open Water Scuba Diver.