

Mentés Másként Trió

Trio Save as

About Us

Their music draws upon the oldest strata of Hungarian and Eastern-European folk music, reviving a heritage rooted in the Middle Ages with a finely wrought yet sincere performance style. The unique sound is established by Tünde Fábri-Ivánovics' voice, Dániel Lipták's fiddle, and Géza Fábri's koboz (or cobzã), an ancient Eastern-European instrument. This simple combination is used in a deep and conscious way to create music that is both a true tribute to the spirit of tradition, and at the same time a thrilling novelty in each moment.

We are performers and teachers of folk music in Szeged, Hungary. Our main field of interest is the folk music of Moldva, the eastern part of today's Romania, where Romanians, Hungarians and many other ethnic groups have been living together for centuries. The Hungarians of Moldva – also known as the Csángó – have preserved a traditional way of rural life and a breathtaking wealth of folklore, which is of a more ancient nature than anything one could find in today's Hungary. It is a survival of medieval Hungarian culture, flavoured with Romanian influence. After the early work of a few pioneers, it was only after the fall of the Romanian dictatorship in 1989 that researchers and musicians from Hungary could venture to visit the Csángó villages. We have also made several journeys there to do fieldwork with village musicians and singers, and we are looking forward to many more.

Moldvan songs, music, and dances are now very popular in Hungary. While most of the songs are distinctly Hungarian, the greater part of the instrumental dance music is essentially common with the Romanians – although the Hungarians have always been more conservative, preserving in use the older pieces of the common lore. Thus, one cannot, and should not, rigidly distinguish between Hungarian, Romanian, etc. elements. Of course, we stand on the basis of the Hungarian heritage and the Hungarian songs, still, what we seek in Moldva music is not an ethnic character, much rather an ancient Eastern-European musical logic, a pre-modern way of music-making, which is present, above all, with Moldva's traditional duet of the fiddle and the koboz. Besides all that, we also play Hungarian historic music and Renaissance poetry, along with folk tunes from other Hungarian and Romanian regions, such as Wallachia, Bucovina, and of course our homeland, the Plains of Hungary and Vojvodina.

While we take and use some elements from the treasury of folklore, we always feel that we also have to put the best of our own beside them, so they can remain part of a living heritage. Our work is paradoxically determined both by a reverence toward traditional lore, and a personal inner experience of it, which in turn makes us create, whether we choose or not, “contemporary” music. Still, we take the folk song as a masterpiece in its own right, and we never try to force it into any frame it does not fit into, or subject it to such forms, harmonies, rhythms that are alien to it. Much rather, we try to get familiar with a broad field of tradition in which the song is embedded, so as to unfold potential variations and meanings in the true sense of that tradition.

**Biograph
y**

Tünde Fábri-Ivánovics (maiden name: Ivánovics Tünde) was born in Novi Sad, Serbia. Since her very early childhood she has been an exceptionally talented singer with a beautiful voice and a lively impetus. She has studied English, Ethnography and Ethnomusicology. Her voice has been accompanied by many renowned folk groups as well as by the extravagance of Lajkó Félix. She has won several awards as a performer, and also as a music teacher of the “Mester Tanoda” Art School in Szeged. Holder of Lajos Vass Grand Prize, double time holder of the Young Master of Folk Art Prize, granted Kölcsey Award and the *Szeged Culture Award and a Gold Ring*.

Géza Fábri was born in Senta, Serbia. Open towards classical music, rock music, and the folklore of the Balkans and Asia, he was a founder of Serbia’s pioneering Hungarian folk band „Hívogató”. He also plays world-music with the group „Vizöntő” in Italy. He lives in Hungary since the early 1990’s, where he is one of the most appreciated players of the koboz – an artist with an unmistakable style. Besides being a great musician, he teaches his art of the koboz at the “Mester Tanoda” Art School in Szeged. Granted Bács-Kiskun County Arts Award for overall achievement. In 2012, the International Film and Music Festival Mediawave awarded him the 'Parallel Culture' Lifetime Achievement Prize.

Dániel Lipták was born in Szeged, Hungary. He started playing folk music at the age of 13. Since 2000, he has been playing Hungarian and Romanian music from Transylvania and other regions with the award-winning “Rozsdamaró” band of Szeged and also with the folk group Békés Banda. In the last few years he has been studying and collecting Moldavian fiddle music, using the tunes, the techniques, and the knowledge of folklore while fashioning the unique style of “Mentés Másként.” Two times holder of the Young Master of Folk Art Prize.

Contact

Dániel Lipták **Tünde**
Fábri-Ivánovics **Géza Fábri**

fiddle vocal, tapan, gardon, bells folk lute (koboz)
tambura, vocal

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Have a taste of our music

Folk music from Moldva

<http://www.youtube.com/watch?v=OKqQt3TpXI0>

Lament – Red is the sky...

<http://www.youtube.com/watch?v=tJ1qQTWg1L0&feature=related>

Garland of songs

<http://www.youtube.com/watch?v=6tSwfK6oW9I&feature=related>

Spring breeze – the most popular Hungarian folk song

<http://www.youtube.com/watch?v=mhFuN7YHrXM>

László Nagy poems set to music

<http://www.youtube.com/watch?v=xgy1WGqzmU>

Renaissance songs of Bálint Balassi

<http://www.youtube.com/watch?v=o2ILUQG3Rvs&feature=related>

Concert on the Day of Hungarian Culture

<http://www.youtube.com/watch?v=69DD5cWfu3Y>

Christmas concert – Honey-pálinka

http://www.youtube.com/watch?v=0y3_Pb51b2s

„Gate opening” program at Szeged-Újszentiván

<http://www.youtube.com/watch?v=PRCpmsPb8&feature=youtu.be>

Concert Material for English-speaking Audience:

- *Live Day (CD material published in 2008):* predominating buoyant dance tunes and lively folk songs.
- *Wedding - Kolindas and Ballads for Bartók:* Primitive, stubborn duplicates of rhythmic motifs as a today's study, made into a feverishly exciting, enlightening effect, as thrilling as Bartók's *Cantata Profana*. They undertake, therefore, keeping this in mind, but in their different ways - two voices and two instruments - to approximate a folk material, which Bartok wanted to know, but had little chance to know about. Drawing a parallel between two ballads, this is an epic story told in musical form, based on folk melodies.
(CD material published in 2009)
- *Composed poems for Poetry Day, irregular literacy class:* László Nagy, Bálint Balassi. (CD material published in 2010)
- *Praise of Ends:* Concert with historical and folk songs from the Code of Vietorisz, Kájoni Cantionale for large-scale fairs.
- *Cricket mate, come out!* A folk music and dance workshop intended for children combined with a concert.
- *Sounds from Across the Szeret:* Folk music presentation for high schools and the general secondary school students.
- *Love letter* A concert filled with feelings, thoughts, musical arrangements of ancient poems about the greatest experience of mankind: LOVE

We are happy to play and teach folk dance from Moldva after our concerts!

Best Regards:



Fábri Géza
Head of Mentés Másként Trió